

NAME .....

Chapter 2 Lesson 2 (pp. 24–25)

**Describe Sharply****Activity A** Circle the modifier that is more precise.

1. Music was one (big, significant) way slaves communicated secret messages.
2. Slave owners (badly, incorrectly) thought that songs such as “Wade in the Water” were simply religious songs.
3. However, these songs gave (some, specific) instructions for escape.
4. Slave owners used dogs (frequently, a lot) to find escaped slaves in the woods.
5. One (clever, good) song directed slaves to travel by river, where dogs could not pick up on their trail.
6. Other songs (secretly, somewhat) spoke of freedom or hardship.
7. “The Train” told of the (hard, dangerous) journey on the Underground Railroad.
8. Directions in some songs guided slaves (well, safely) to secure locations on the Underground Railroad.

**Activity B** Underline modifiers with positive or negative connotations. Rewrite each sentence using modifiers that describe *more or less sharply* than the original modifiers.

1. The bossy child looked warily at his father.  
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2. Hordes of pigeons sat on the fountain in the cramped park.  
\_\_\_\_\_
3. Energetic children swam in the glistening pool.  
\_\_\_\_\_
4. The warm sun shone brightly on their faces.  
\_\_\_\_\_
5. A weird insect buzzed inside the trunk of a decaying tree.  
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