

NAME _____

Lesson 12.5.7 Conjunctions and Interjections

pp. 133–134

EXERCISE 1 Identifying Conjunctions and Interjections

Underline all conjunctions and interjections in the sentences below. Indicate the type on the blank using the following abbreviations: coordinating (*CD*), correlative (*CL*), subordinating (*S*), and interjections (*I*). **Hint:** Some items contain more than one type.

EXAMPLE S Bartolomeo Cristofori created the first piano in 1709, although his instrument was not the first to use key-striking techniques.

Remember that **correlative conjunctions** function like coordinating conjunctions, but they always appear as pairs.

Coordinating conjunction:

She plays piano *and* composes her own music.

Correlative conjunction:

She *not only* plays piano *but also* composes her own music.

- _____ Instruments that used the basic techniques of the piano had existed in the fifteenth century, but the modern piano stems from Cristofori's later invention.
- _____ German piano makers initially developed a square model, yet the upright piano eventually became the preferred model for the home.
- _____ Like harpsichords, the earliest uprights were very tall because the strings rose vertically above the keyboard.
- _____ As long as one had the space for such a vertical model, the design was fine.
- _____ John Isaac Hawkins designed an upright with the strings descending downward so that the instruments would be more practical for smaller rooms.
- _____ When Wolfgang Amadeus Mozart and Muzio Clementi began composing for piano, they established a new style suited to the limits and capabilities of that instrument.
- _____ In the early 1800s, piano makers addressed two key problems: both the lack of volume the thin strings produced and a piano's inability to withstand tension.
- _____ Whereas early pianos used wood and parallel strings, modern pianos use a cast-iron frame and employ a fanlike arrangement of strings called "overstringing."
- _____ "Well, did you know that a modern piano contains 12,000 parts?" she asked.

EXERCISE 2 Choosing Conjunctions and Interjections

For each blank, add a conjunction, conjunction pair (correlative conjunction), or interjection that fits the sentence.

- Ian played _____ Bösendorfer _____ Steinway pianos, _____ he preferred Bösendorfers.
- _____ Beethoven was deaf, his achievements are all the more incredible.
- _____ Tyrus finished playing his latest original composition, Isabel exclaimed, "_____!"
- Ainslie preferred grand pianos, _____ she couldn't justify paying for a larger apartment just _____ the instrument would fit.
- "_____" complained Ling, "I don't care _____ that guy is playing a masterpiece _____ not; I will be happy _____ he stops torturing that instrument!"