

NAME _____

Lesson 12.5.2 Pronouns

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EXERCISE 1 Classifying Pronouns

Underline each pronoun. On the blanks, label each pronoun as *PER* (personal), *POS* (possessive), *I* (interrogative), *IND* (indefinite), *R* (relative), *D* (demonstrative), *REC* (reciprocal), *REF* (reflexive), or *INT* (intensive).

EXAMPLE R, POS Charlotte, Emily, and Anne Brontë were sisters who became known for their literary talent.

Indefinite

pronouns—such as *another*, *any*, *everyone*, *few*, *many*, *neither*, and *nobody*—express an amount or refer to an unspecified person or thing.

Example:

Everyone knows the Brontë sisters, but *few* today know them by their pseudonyms.

- _____ In 1820, their father, clergyman Patrick Brontë, moved his wife and six children to Haworth, which was on the Yorkshire moors.
- _____ His wife died soon after the move; both of his eldest daughters also died.
- _____ Everyone had high hopes for the artistic and charismatic Patrick Branwell, the only Brontë son, but those were dashed when he proved to be irresponsible and unstable.
- _____ Charlotte based Lowood, the harsh school in *Jane Eyre*, on the school she and her sisters attended when they were children.
- _____ The sisters themselves tried to open a school, and their aunt agreed to help.
- _____ Unfortunately, people were not interested in attending a school in such a remote area, and nobody could blame them.
- _____ Once the three sisters realized each had written poetry, they supported one another and jointly published a volume of verse under pseudonyms.
- _____ How were they able to publish Emily's *Wuthering Heights*, Anne's *Agnes Grey*, and Charlotte's *Jane Eyre* together in 1845?
- _____ My mother gave herself a copy of *Jane Eyre* as a birthday present last year.
- _____ Initially, many thought *Jane Eyre* was the strongest of the three, and most criticized *Wuthering Heights* because it was thought to be "savage" and clumsily constructed.

EXERCISE 2 Choosing Pronouns

Fill in each blank with a pronoun (of the type indicated in parentheses) that fits the context.

¹ Little is known about Emily Brontë's life, and _____ [possessive] only works include *Wuthering Heights* and the poems _____ [personal] published jointly with _____ [possessive] sisters. ² _____ [indefinite] _____ [relative] knew Emily knew _____ [personal] was passionate but also quiet and reserved. ³ Unlike _____ [possessive] sisters' work, Emily's fiction has little of _____ [reflexive] in _____ [personal]. ⁴ _____ [indefinite] today view Emily's work as the best of the Brontës', although _____ [indefinite] believed _____ [demonstrative] when the novel was published.